



[Comment on this Record](#)

New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 200

Description: ff. 270 - In original wooden boards and leather. - George A. Plimpton (1855-1936). - De Ricci, p. 1790.

Number of Parts: 1 - *Number of Images Available:* 15

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS200_20

Language: Latin *Country:* Germany? *Century:* 15th

Part 1: ff. 1-271

Description: - Paper - Ochsenkopfsimilar to Piccard XII:183-184; another similar to Piccard XV:255; 2 crown as in Piccard KronenXII:27-28. - 150 x 110 mm - 40 long lines, ruled.

Country: Germany?

Cardinal point:

Region:

City:

Assigned Date: s. XV²

Searchable Date Range: 1450 - 1499

Dated by scribe: Yes

Inscribed Date: 1478

Document: No

Number of Scribes: ;Several.

Script: Gothic cursive.

Figurative Decoration: Line drawings of religious figures.

Other Decoration: Scattered color line drawings; diagrams; colored headpieces; running titles; large red opening initials.

Notes: Dated on f. 126v.

Number of Texts: 3

Text 1: ff. 1-128; ff. 128v-131 blank

Author: Nicolaus de Orbellis

Title: In logicam Petri Hispani

Language(s): Latin



f. 1

[View image](#)

[Download image](#)



ff. 72v-73 Flourished initial.

[View image](#)

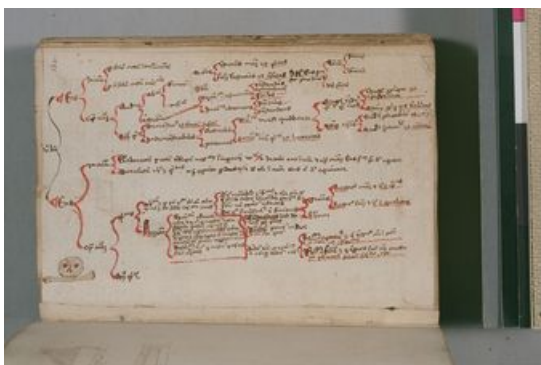
[Download image](#)



ff. 127v-128 Scribal colophon.

[View image](#)

[Download image](#)



f. 132 Distinctioformat for definition of "ens"; skull and bone.

[View image](#)

[Download image](#)

Text 2: ff. 133-137v; ff. 138-140 blank

Author: Nicolaus de Orbellis

Title: Mathematica

Language(s): Latin



ff. 132v-133 Hierarchy of initials.

[View image](#)

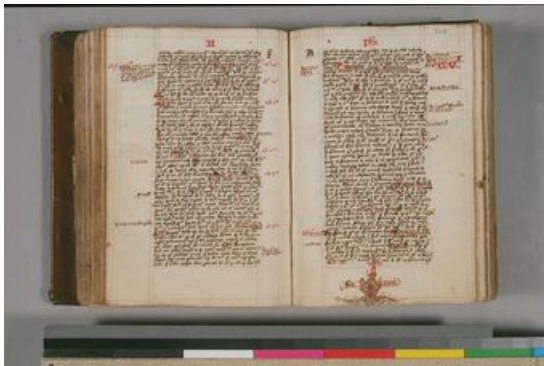
[Download image](#)

Text 3: ff. 141-271

Author: Nicolaus de Orbellis

Title: Commentum in Aristotelis Physica, De caelo et mundo, De generatione et corruptione, Meteora

Language(s): Latin



ff. 162v-163 Drawing of Fortuna and her wheel.

[View image](#)

[Download image](#)



ff. 179v-180 Coat of arms in lower margin.

[View image](#)

[Download image](#)



ff. 185v-186 Two friars in dialogue with their conversation on scrolls.

[View image](#)

[Download image](#)



ff. 193v-194 Drawing of an angel holding a scroll, addressing a kneeling friar.

[View image](#)

[Download image](#)



ff. 205v-206 Drawings of stars, comets, a gibbet and a dragon.

[View image](#)

[Download image](#)



ff. 213v-214 Flourished initials.

[View image](#)

[Download image](#)



f. 271

[View image](#)

[Download image](#)



Binding Front cover.

[View image](#)

[Download image](#)



Binding Back cover with cut out spaces to allow insertion of the plates from the fore edge clasps.

[View image](#)

[Download image](#)



Binding Spine of book loose; stitching of quires.

[View image](#)

[Download image](#)